MINDFULNESS WEEK 2

Mindfulness "What" Skills



Taking Hold of Your Mind: "What" Skills

OBSERVE

□ Notice your body sensations (coming through your eyes, ears, nose, skin, and tongue).				
☐ Pay attention on purpose, to the present moment.				
☐ Control your attention, but not what you see. Push away nothing. Cling to nothing.				
☐ Practice wordless watching: Watch thoughts come into your mind and let them slip right by like clouds in the sky. Notice each feeling, rising and falling, like waves in the ocean.				
☐ Observe both inside and outside yourself.				
DESCRIBE				
☐ Put words on the experience. When a feeling or thought arises, or you do something, acknowledge it. For example, say in your mind, "Sadness has just enveloped me," or "Stomach muscles tightening," or "A thought 'I can't do this' has come into my mind."				
☐ Label what you observe. Put a name on your feelings. Label a thought as just a thought, a feeling as just a feeling, an action as just an action.				
☐ Unglue your interpretations and opinions from the facts. Describe the "who, what, when, and where" that you observe. Just the facts.				
☐ Remember, If you can't observe it through your senses, you can't describe it.				
PARTICIPATE				
☐ Throw yourself completely into activities of the current moment. Do not separate yourself from what is going on in the moment (dancing, cleaning, talking to a friend, feeling happy or feeling sad).				
☐ Become one with whatever you are doing, completely forgetting yourself. Throw your attention to the moment.				
☐ Act intuitively from Wise Mind. Do just what is needed in each situation—a skillful dancer on the dance floor, one with the music and your partner, neither willful nor sitting on your hands.				
☐ Go with the flow. Respond with spontaneity.				

MINDFULNESS WORKSHEET 4A (Mindfulness Handouts 4-4c)

Observing, Describing, Participating Checklist

Due Date	: Name:	Week	Starting:		
Check off mindfulness skills that you use when you use them. You can check each skill up to four times. If you practice a skill more than four times, extend your checks toward the edge of the page, or use the back of the page if needed.					
0000	observing: Check off an exercise1. What you see:Watch with2. Sounds:Sounds around yoice,music.		one's		
0000	3. Smells around you:Arom4. The taste of what you eat and5. Urges to do something:U	Irge-surf,notice urge to avoid,			
0000	notice where in body urge 6. Body sensations:Body so something.	can,sensation of walking,	_body touching		
	7. Thoughts coming in and out of as a conveyor belt.	f your mind:Imagine your min			
0000	9. By expanding awareness:	f stomach,sensations of air ir _To your entire body,to space	and out nose. e around you,		
0000	10. By opening the mind:To	each sensation arising, not attachi	ng, letting go of each.		
Practice describing: Check off an exercise each time you do one. 12. What you see outside of your body. 13. Thoughts, feelings, and body sensations inside yourself. 14. Your breathing. 15. Other (describe):					
Practice 000000000000000000000000000000000000	participating: Check off an exerge. 16. Dance to music. 17. Sing along with music you are along. Sing and dance while watching. Jump out of bed and dance of the control of your set only "two" when you count 2, the control of the	e listening to. In TV. In sing before getting dressed. Join in the singing. It a karaoke club or bar. Ther person is saying. Talking; become one with the activitient into playing. Tath, becoming only "one" when you and so on. To say the word over and over and or word other activitient into a social or word other activitient into a social or word other activitients.	u count 1, becoming		
List any	List any and all wise things you did this week:				

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